

①

Mrs. George

START
↳

MRS. GEORGE

O.M.F., you guys are so busted!

GRETCHEN & KAREN

Hi, Mrs. George!

MRS. GEORGE

Did you fly bitches come in the through the garage? I didn't even hear you.

REGINA

Maybe that was on purpose.

MRS. GEORGE approaches CADY.

MRS. GEORGE

Well, who are you?! We haven't had new meat in our little lady taco in so long!

REGINA

Mom.

CADY

I'm Cady Heron. I just moved here.

KAREN

From Africa!

MRS. GEORGE

Well welcome, Cady, welcome to America. ("one of the girls") Have you seen any guys you think are cute yet?

KAREN and GRETCHEN glare at CADY.

CADY

Um... no.

MRS. GEORGE

Well it's just a matter of time. I always say, this school district has the highest taxes but the hottest boys, so—

REGINA

Ew.

MRS. GEORGE

Oh, Regina! You'll never guess what I found in the back of your closet!

REGINA

Why were you in my closet?

MRS. GEORGE

I was doing that Japanese organizing thing where you take a little nap in a closet. Anyway, I found your –

(holds it up)

Buuurnboooooook! Cady, this was just the funniest thing they used to do –

REGINA

Mommy, get out.

MRS. GEORGE

You got it, baby. But I'll be right downstairs if you guys need to talk to me about anything, okay? Deep stuff, boy troubles, blackheads, alcohol poisoning – I've been through it all! I'm not a "regular mom," I'm coolmom! "@coolmom," Twenty-three hundred followers. Likesforlikes. Hashtag belly tea. Hashtag ad.

REGINA

Mom! You don't say hashtag ad if no one's paying you!

MRS. GEORGE

Oh that reminds me, Ri-gi, I need your tech help. I think I accidentally Marco-polo'ed your dad's boss from the toilet again.

REGINA

Ooout!

MRS. GEORGE

Mhmm you gals, have so much fun! Enjoy your tiny butts 'cause its all gonna go.

SHE exits. KAREN flips through The Burn Book.

~~KAREN~~

~~Oh my God, we haven't looked at this Burn Book in forever.~~

END

2

Ms. Norbury

AARON

"In the..." (confused) What was "lion suit" supposed to be?

CADY

It's supposed to be "lion suit."

AARON

(guttled) Why would you tell me this?

CADY

(floundering) Because you deserve to know. If you want to talk about it—

AARON

No. I definitely don't. I'm... I gotta go home.

CADY

Aaron—

HE leaves. CADY feels bad. MS. NORBURY approaches.

MS. NORBURY

Cady, I noticed you failed your last few quizzes.

CADY

Yeah. Sorry. I'll try harder.

MS. NORBURY

If you want to come after school today, there's a Mathletes meeting. We could review—

CADY

I can't. I have to go to my friend Regina's house. We're doing a dance in the Talent Show—

MS. NORBURY

(bummed out) "Rockin' Around the Pole"?!

CADY

Yeah. How did you—

MS. NORBURY

They do it every year. It's like a whaddyacallit—

START

CADY

A tradition?

MS. NORBURY

— A recurring nightmare. All right, listen. I can probably get Kevin or Martin to tutor you—

CADY

Aaron Samuels is tutoring me now, so...

MS. NORBURY

He's tutoring you. Okay. Sure. Well, tell him the weird thing with your quizzes is that all the work is right, and just the answers are wrong.

CADY

Huh.

MS. NORBURY

Huh. I'm not gonna stop pushing you, Cady. 'Cause I'm a pusher. And I know you're smarter than this. Maybe I should just push your seat away from Aaron's.

END

#11B — Kissing in the Rain

CADY is pissed. SHE pivots and is now mid-conversation with GRETCHEN, who is dressed for the talent show.

INT. REGINA'S ROOM—EVENING

CADY

And then she was like, "I'm a pusher."

GRETCHEN

Wait, what does she mean, she's a "pusher"? Like a drug pusher?!

CADY

I don't know! Maybe. She's so weird.

GRETCHEN

Let it all out, honey. Put it in the book.

CADY writes in The Burn Book. REGINA bursts in from her bathroom.

3 Duvall

START

The ROBOTS transform into cars. A banner reads "Winter Talent Show."

MR. DUVALL

All right, a round of applause for the Drama Club's Mike T. and Sarah, acting out a scene from the movie... Transformers. Really good Transforming, guys. Now listen, I shouldn't have to remind you guys, this is a voluntary talent show, not a contest, so there should never be a reason for you to yell the word, "Suck!" I don't want to hear that again. You got me?

(reads off a card)

Our next act describes their music as "Like a sine wave, we don't stop." Please welcome KEVIN G. and the Power of Three.

KEVIN G., MARTIN, and TYLER enter.

KEVIN G.

Awwwwwwwww... Don't bring me no little-ass white girl booty!

MR. DUVALL

Nope! Inappropriate, Kevin, we talked about this!

KEVIN G.

(exiting)

Happy holidays, everybody!

MR. DUVALL (O.S.)

Let's keep these acts "North Shore friendly", please. Also, if anyone finds a retainer in a bright aqua case, that is mine. Please return it. My insurance will not cover a replacement. Okay, please welcome, for the sixth year in a row in this school district, the "Hot Elves" doing "Rockin' Around the Pole".

END

#11D - Rockin' Around the Pole

LIL BIPPY LEE (V.O.)

ROCK ROCK ROCKIN' AROUND THE POLE,
WHERE THE NORTHERN LIGHTS ARE BRIGHT.
ROCK ROCK ROCKIN' AROUND THE POLE.
WE'LL ROCK THAT POLE ALL NIGHT!

Regina's skirt falls off.

4

Duvall
Norbury

START

MR. DUVALL

And why would Regina refer to herself as a "shady chunked-out fugly cow"?

KAREN bursts out laughing.

Ms. Smith, this is no laughing matter.

MS. NORBURY enters, out of breath, her glasses broken.

MS. NORBURY

Rick, help! I tried to break up a fight and one of 'em... stabbed me in the leg... with either an Epipen... or one of those pens that has five colors. Either way, my heart is racing.

MR. DUVALL

Oh, hell no! I did not leave the Southside for this. All junior girls report to the gymnasium, immediately. Immediately!

INT. GYMNASIUM - CONTINUOUS

Angry girls take their seats.

REGINA

I WANNA WATCH THE WORLD BURN.

I WANNA MAKE THE WORLD TURN
SO
MEAN.

ENSEMBLE 1

WHO WROTE THIS? WHO WROTE THIS?
WHO WROTE THIS? WHO WROTE THIS?

ENSEMBLE

AHH...
WHO WROTE THIS? WHO WROTE THIS?
AHH...
WHO WROTE THIS? WHO WROTE THIS?

ENSEMBLE 2

WHO WROTE THIS? WHO WROTE THIS?
MEAN.
WHO COULD BE SO

REGINA

I WANNA WATCH THE WORLD BURN.

MR. DUVALL

Never, ever, in my fourteen years as an educator have I seen such vicious behavior. And I used to teach computers at Joliet Penitentiary! I have half a mind to cancel your Spring Fling dance!

The girls all gasp. No!

But I'm not gonna do that, 'cause we've already paid the deejay. But I am taking this Burn Book very seriously. And we are not leaving here until you all are... nice to each other again. I don't care how long it takes. I will keep you here all night.

MS. NORBURY

We're not allowed to keep them past four.

MR. DUVALL

I will keep you here 'til four! Now who has something to say about this?

CAITLYN C. raises her hand.

CAITLYN C.

Someone wrote in that book that I'm lying about being a virgin because I use super jumbo tampons. But I can't help it if I have a heavy flow and a wide-set vagina!

MR. DUVALL

Okay yeah, Ms. Norbury? I need you to run this.

MS. NORBURY

I don't want to talk to these jerks. They broke my glasses!

MR. DUVALL

I need to be able to tell parents we fixed this. And frankly you need to prove that whoever called you a "drug pusher" was just joking.

MS. NORBURY sighs and steps forward, holding the book.

MS. NORBURY

Okay, hotshots, who wrote all this junk?

(no reply)

Cady, any ideas?

CADY

No.

MS. NORBURY

Interesting.

CADY looks away. REGINA stands.

REGINA

Can I just say, I don't think we have a clique problem at this school. All this happened because of a few bad people. And some of us shouldn't have to participate in whatever this is, because some of us are just victims in this situation.

MS. NORBURY

That's a good point. Let's get into that. Umm, everyone close your eyes.

The girls close their eyes.

Okay, uh, raise your hand if you've ever had a girl say something bad about you behind your back.

The all raise hands.

Open your eyes.

The girls react.

Now close your eyes again and this time, raise your hand if you've ever talked about a friend behind her back.

Slowly all the girls raise hands.

Open your eyes.

The girls chuckle nervously.

How 'bout that. Maybe we should take a quick break from being "victims in this situation" and take responsibility for our own actions.

MS. NORBURY grabs a stack of the copied burn book pages and tears them into scraps.

Everybody take a piece of paper. Line up over here. Let's go. We're going to write out some apologies to people we've hurt in our lives.

As the girls line up, MS. NORBURY climbs up onto the table.

'Cause one thing I know for sure, guys, is that calling someone ugly doesn't make you better looking. Calling someone stupid won't make you any smarter. And we have to stop beating each other up over every little thing. We as females, have to be able to trust and support each other. Like this.

MS. NORBURY turns around and falls backwards into the girls. They scream and catch her.

Good. That was good. That could have really backfired.

(to first in the line) Your turn.

The girls get on the table to read their apologies, then "trust fall" into the crowd.

~~SOPHIE K.~~

~~Alyssa, I'm sorry I called you a gap-toothed bitch. It's not your fault you're so gap-toothed.~~

~~*Trust fall.*~~

END

5

Norbury

MEAN GIRLS HIGH SCHOOL VERSION

- 111 -

CADY

That's really smart, Karen.

KAREN

And how getting suspended actually made it easier 'cause you could just hide from everybody. And when you come back tomorrow it's gonna be so much worse! So I'll still be your friend.

CADY takes this in.

CADY

Thanks, Karen.

KAREN

Caucasian thumbs up!

CADY steels herself and walks into:

INT. CALCULUS CLASS - THE NEXT DAY

CADY takes her paper up.

MS. NORBURY

Oh, hi. Did you wanna buy some drugs?

CADY

No. I'm just done with my quiz.

MS. NORBURY

I'll grade it right now.

CADY

Um, where's Aaron?

MS. NORBURY

Oh. He's not here anymore. Turns out he did live out of district. He'll have to graduate as a home-schooler.

CADY is upset.

You know, when the police tore apart my house looking for imaginary heroin, I found this old calculator I thought I had lost. So, totally worth it.

START

CADY

I'm really sorry.

MS. NORBURY

(genuine) Thank you.

(hands quiz back)

One hundred. Welcome back, nerd.

CADY

Thanks.

CADY starts to walk away.

MS. NORBURY

So you're banned from Spring Fling, huh?

CADY

Yeah.

MS. NORBURY

Perfect. 'Cause I just figured out a way for you to earn some extra credit.

KEVIN G. appears with his Mathlete friends.

END

KEVIN G.

Yo yo, Mathletes State Championship 2019, what. First female ever on the team, what. A box lunch will be provided, what. Let's do this.

CADY

I haven't thought about math in months.

KEVIN G.

Africa, "one hundreds" don't lie! Don't fight it. You got mad schquillz.

CADY

Schquillz?

KEVIN G.

It's a cool new way of saying "skills."

6 Mrs. George
Norbury

15B

CADY THINKS (Lying)

TACET

16

**WHAT'S WRONG?
REPRISE**

[GRETCHEN: ...or put self-tanner
on your back, or make a
sexy-but-subtle playlist—
CADY: Gretchen! [#15B MUSIC OUT]]
CADY [CONT'D]: I get it! [GO]

Still anxious waltz

GRETCHEN: 2

What's wrong with me? Dif-frent boss Same old song. I

try so hard. Is that what's wrong?

10 It's like all I do is plan for joy I don't get to feel. I'm who -

#16 – What's Wrong? (Reprise)

14 ev - er you want. 15 Is that my on 16 ly ap - peal? 17

18 Who am I real 19 - 20 ly? 21 Hmm.....

CADY: Are you coming?

22 23 24 25 Hmm.....

MRS. GEORGE: You still on the elliptical, baby?
REGINA: No, I'm over there.

Rit.

START

[Dialogue]

REGINA: Get out!

[GO ON]

MRS. GEORGE:

26, 29-30 31-32 33 34 O -

35 kay... 36 Be - fore I go: 37 I know your 38 life is tough.

39 I'm not an 40 i - di - iot. 41 I know a 42 lot of stuff.

#16 - What's Wrong? (Reprise)

MRS. GEORGE: Like, Honey, why are you eating a Kälteen bar?
Those are what we gave Nanna Joan when she needed to gain weight.

Slight Rit.

REGINA SCREAMS [PAUSE]
REGINA SCREAMS again [GO ON]

MRS. GEORGE: 48

~~GRETCHEN:~~

What's

#16 - What's Wrong? (Reprise)

64

65 66 67

wrong with me? Why are you mad? Why do we fight?

wrong with me? Why are you mad? Why do we fight?

Detailed description: This block contains two staves of music for measures 64 through 67. The first staff has a treble clef and a key signature of one flat. Measure 64 starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 65 has a quarter note C5. Measure 66 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 67 has a quarter note G5, a quarter note A5, and a quarter note Bb5. There are triplets over measures 66 and 67. A double bar line is at the end of measure 67. The second staff is identical to the first. An arrow points to the beginning of measure 64.

68 69 70 71

Why can't I do an - y - thing right?

Why can't I?

Detailed description: This block contains two staves of music for measures 68 through 71. The first staff has a treble clef and a key signature of one flat. Measure 68 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 69 has a quarter note C5. Measure 70 has a quarter rest, a quarter note D5, and a quarter note E5. Measure 71 has a quarter note F5, a quarter note G5, and a quarter note A5. There are triplets over measures 70 and 71. A double bar line is at the end of measure 71. The second staff has a treble clef and a key signature of one flat. Measure 68 has a whole rest. Measure 69 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 70 has a quarter note C5. Measure 71 has a whole rest. There is a triplet over measures 69 and 70. A double bar line is at the end of measure 71.

2

72-73

Detailed description: This block contains a single staff of music for measures 72 and 73. The staff has a treble clef and a key signature of one flat. Measures 72 and 73 are completely blank, indicated by a double bar line. A large number '2' is centered above the staff, and '72-73' is centered below it.

74 MRS. GEORGE:

75 76 77

Some - day you'll have chil - dren too, and then, ba - by, wait and see. You'll be

Detailed description: This block contains a single staff of music for measures 74 through 77. The staff has a treble clef and a key signature of one flat. Measure 74 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 75 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 76 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 77 has a quarter note Bb5, a quarter note C6, and a quarter note D6. A double bar line is at the end of measure 77.

78 79 80 81

wor - shipped for years. And then she'll turn three. And

Detailed description: This block contains a single staff of music for measures 78 through 81. The staff has a treble clef and a key signature of one flat. Measure 78 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 79 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 80 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 81 has a quarter note Bb5, a quarter note C6, and a quarter note D6. A double bar line is at the end of measure 81.

#16 - What's Wrong? (Reprise)

82 83 84 85

MRS. GEORGE/WOMEN:

ev - 'ry - thing's wrong with me. Mmm.....

GRETCHEN:

wrong with me. Mmm.....

GRETCHEN/WOMEN:

86 87 88 89

Mmm.....

Mmm.....

~~GRETCHEN: Oh, you look so pretty! You're finally gonna have your night with Aaron. I could cry.
 CADY: Don't make me nervous. GRETCHEN: Have a shot to pre-game. CADY: I don't drink. [MUSIC OUT]~~

~~3 4 97~~

~~90-92 93-96~~

#16 - What's Wrong? (Reprise)

