

A U D I T I O N I N F O

SUMMER JR. PRODUCTION

Director – Billy Lister
Music Director – Conner Fabrega
Choreographer – Cassidy Canova

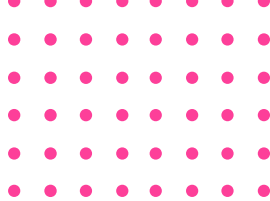
Performance Dates: July 22, 25, 26, & 29, 2023
Rehearsals begin: July 17th @ Young Actors Theatre

AUDITIONS & CASTING

Wednesday, May 10th - 4:30-7:00pm

- Open to all students in rising 6th-8th grade.

The Cast List will be posted on the evening of Thursday, May 11th on the YAT website.



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AUDITION INFORMATION

All students will be asked to sing, read sides, and dance at this audition. Please dress in movable clothing.

Acting

If auditioning for a named role, you will be asked to read sides during the auditions. Please review the appropriate sides for the characters you're interested in. You will not be expected to have them memorized, but please be prepared and familiar enough with them to be able to connect with your fellow actors on stage. If not auditioning for a named part, you will not have to read.

Music

All students will be asked to sing on of the attached audition cuts. There are two optional cuts for girls, and two for boys. Pick one cut to prepare for the audition.

Dance

All students will be asked to dance at this audition to "Supercalifragilisticexpialidocious."



ROLES

Mary Poppins

Jane and Michael Banks's new nanny. She is extraordinary and strange, neat and tidy, delightfully vain yet very particular, and sometimes a little frightening, but she is always exciting. She is practically perfect in every way and always means what she says.

Vocal range top: F5

Vocal range bottom: G3

Bert

The narrator of the story, is a good friend to Mary Poppins. An everyman, Bert is a chimney sweep and a sidewalk artist, among many other occupations. With a twinkle in his eye and a skip in his step, Bert watches over the children and the goings-on around Cherry Tree Lane. He is a song-and-dance man with oodles of charm who is wise beyond his years.

Vocal range top: F4

Vocal range bottom: B2

George Banks

Husband to Winifred and father to Jane and Michael, is a banker to the very fiber of his being. Demanding "precision and order" in his household, he is a pip-and-slippers man who doesn't have much to do with his children and believes that Miss Andrew, his cruel, strict childhood nanny, gave him the perfect upbringing. George's emotional armor, however off-putting, conceals a sensitive soul.

Vocal range top: F4

Vocal range bottom: Bb2

Winifred Banks

George's wife and Jane and Michael's mother. She is a loving homemaker who is busy trying to live up to her husband's social aspirations while striving to be a model wife and mother. Cast an actor who can portray a great warmth and depth of feeling.

Vocal range top: Eb5

Vocal range bottom: A3

Jane Banks

The high-spirited daughter of Mr. and Mrs. Banks, bright and precocious but can be willful and inclined to snobbishness.

Vocal range top: Eb5

Vocal range bottom: A3

Michael Banks

The cheeky son of Mr. and Mrs. Banks. Excitable and naughty, he adores his father and longs desperately for his attention. Both he and Jane misbehave in order to get the attention of their parents.

Vocal range top: E5

Vocal range bottom: A3

Mrs. Brill

The housekeeper and cook for the Banks family. Overworked, she's always complaining that the house is understaffed. Her intimidating exterior is a cover for the warmth underneath.

Robertson Ay

The houseboy to the Banks family. Forgetful and clumsy, he often bumbles simple tasks.

Mrs. Corry

Mrs. Corry owns a magical Talking Shop. She is a mysterious woman of indeterminate age, but has plenty of spirit and is sharp as a tack.

Vocal range bottom: C#4

Miss Andrew

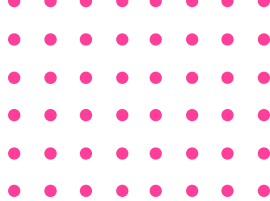
Miss Andrew is George's overbearing and scary childhood nanny. With her bottle of nasty-tasting brimstone and treacle to keep naughty children in line, she is a bully who only knows one way of doing things: her way.

Vocal range top: D5

Vocal range bottom: G#3



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REHEARSAL SCHEDULE AND AUDITION CONTRACT

The attached calendar reflects a schedule of the upcoming rehearsals and performances.

You may not audition without completing the Audition Contract. This is google survey that is posted on our website. This must be completed by May 9th, 2023.

If you have any rehearsal, performance, or show-related questions, please email J. Scott Handley, Artistic Director, at jshandley@youngactorstheatre.com or Natalie Futrell, Managing Director, at nfutrell@youngactorstheatre.com

REHEARSAL & PERFORMANCE SCHEDULE

Full cast rehearsals will take place on the following dates.

July 10-15, 1:00-6:00pm

July 17-21, 1:00-6:00pm

Public performances will occur at YAT:

Saturday, July 22nd - 2:00pm

Tuesday, July 25th - 7:00pm

Wednesday, July 26th - 7:00pm

Saturday, July 29th - 2:00pm