

#3 - NO MATTER WHAT

Allegretto
ritard

Vamp
a tempo ♩ = 122-128
(MAURICE) (last time)

1 2 [To 4] 4
No, I'm not odd, nor you

5 6
No fam - 'ly ev - er san - er. Ex - cept one un - cle who... well

7 [To 9] 9 10
may - be let that pass In all you say and do, you could - n't make it plain - er

poco a poco accel.
11 12 [To 14]
You are your moth er's daugh - ter There - fore you are class

In 2
14 (BELLE) 15 16 *poco a poco accel.*
So I should just ac - cept I'm sim - ply not like

17 (MAURICE) [To 19] 19 20
them? They are the com - mon herd and you can

Easy 2 ♩ = 88
21 22 23 24
take my word You are u - nique: Crème de la

25 26-27 28
crème. No mat - ter

29 30 31 32
 what you do I'm on your side And if my

33 34 35 36
 point of view is some-what mis-ty eyed There's noth- ing

37 38 39 40
 clear-er in my life than what I wish and feel for you and

41 42 43 44 (BELLE)
 that's a lot No mat-ter what No mat-ter

45 46 47 48
 what they say you make me proud. I love the

49 50 51 52 (MAURICE)
 fun-ny way you stand out from the crowd. It's my in-

53 54 55 56
 ten-tion my in-ven-tion shows the world out there one day just

57 58 (BOTH) 59 60 (MAURICE)
 what we've got No mat-ter what Now

61 62 63 64 (BELLE)
 some may say all fath-ers just ex-ag-er-ate That ev-'ry

65 66 (MAURICE) 67 68 (BELLE)
 daugh-ter's great? You are! And

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And if my
 noth - ing
 and
 (LE)
 No mat - ter
 I love the
 (CE)
 's my in -
 just
 (MAURICE)
 Now
 ev - 'ry
 (BELLE)
 And

69 ev - 'ry daugh - ter tends to say her fath - er's tops She pulls out
 70
 71
 72 (MAURICE)

73 *poco ritard*
 all the stops to praise him And quite right - ly!
 74
 75 (BOTH)
 76
 77

78 *poco ritard a tempo* (MAURICE)
 No mat - ter what the pain we've come this far I pray that
 79
 80 *a tempo - più dolce*
 81
 82

83
 you re - main ex - act - ly as you are This real - ly
 84
 85
 86

87
 is a case of fa - ther know - ing best And daugh - ter too You're
 88
 89 (BELLE)
 90 (MAURICE)

91 *poco meno mosso*
 nev - er strange Don't ev - er change You're
 92 (BELLE)
 93 *ritard*
 94 (BOTH)

95 *meno mosso* In 4
 all I've got No mat - ter what. *Segue*
 96 (B)
 97 *ritard*
 98 *a tempo*

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#3A - NO MATTER WHAT REPRISE

Moderato 1-8 8 [Maurice pulls lever] 9 rit. ad lib

[Machine begins to work] A tempo - Jaunty 4 10-14 ♩ = ca. 152 5 accel. ad lib. 15-17 3 Warm, easy 2 18-25 8

Tempo 1° - in 4 26-29 4 30-32 3 slight broadening 33

Poco heavier 34-35 ♩ = 126-130 2 Vamp (MAURICE) 36

37 First prize is near - ly mine 38 It's quite my best in - ven - tion So sim - ple, yet com - plex, so

39 mas - sive, yet so small 40 This tri - umph of de - sign

41 will be my old age pen - sion 41a 42 That is pro - vid - ing I can find the fair at all 43

44 (running out of steam) 44a 45 I must have missed a sign I should have paid at - ten - tion

molto ritard 45a [To 47] 47 Freely 48 That's not a night - en - gale, and not a mat - ing call Segue