

AUDITION INFO



SUMMER PRODUCTION

Director – Jessica Cavanagh

Music Director – J. Scott Handley with Conner Fabrega

Choreographer – Isabel Rina

Performance Dates: July 21-30, 2023

Rehearsals begin: June 17th @ Young Actors Theatre

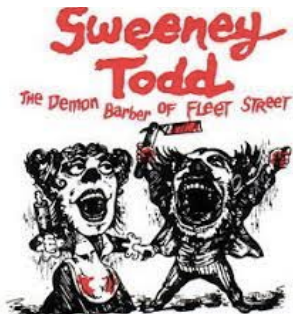
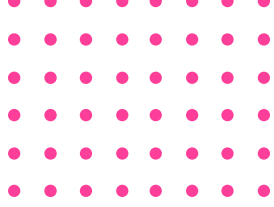
AUDITIONS & CASTING

Monday, May 8th - 4:00-8:00pm

- Open to all students in rising 9th-12th grade.
- Callbacks, if needed, will be on an individual basis and will occur during the few days post-audition.

The Cast List will be posted on the evening of Thursday, May 11th on the YAT website.

On Mondays, we will post weekend rehearsal schedules on the Weekly Schedule on our website. The password is "609Yattie"



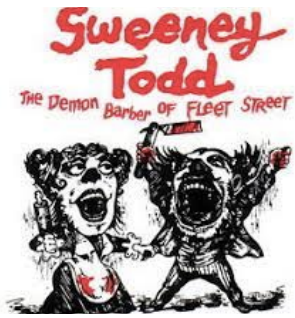
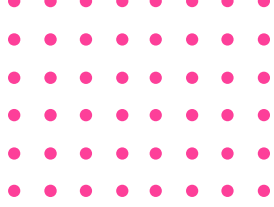
A U D I T I O N I N F O

Disclaimer: This show contains dark themes and violence. It may not be suitable for all actors.

A message from the Creative Team for auditionees and their parents:

This show is a dark retelling of the classic London legend of the Demon Barber of Fleet Street. The character of Sweeney Todd first appeared as the villain of a penny dreadful series entitled *The String of Pearls* (1846) before he was featured as the central character of a 19th century stage melodrama. Since then, the story of the barber who murders his customers and gives their corpses to Mrs. Lovett, his partner in crime who bakes them into pies, has been retold a myriad of times in every medium imaginable, in styles ranging from campy (closer to the original vibe of the tale) to graphic realism. The creative team plans to embrace the spirit of the story's origins as well as the dark implications of it – aiming to avoid gratuitous “gore” in favor of grounded but theatrical storytelling.

Sondheim's musical – consistently considered one of the greatest ever written - is classified as a thriller, and audience members can expect a wickedly dark story, a slew of dark characters (ranging from hilarious and lovable to dreadful), some of the most beautiful, eerie music ever written, and great storytelling with the powerful, human themes of new love, love lost, grief, hope, and revenge.



A U D I T I O N I N F O

AUDITION INFORMATION

All students will be asked to sing at this audition.

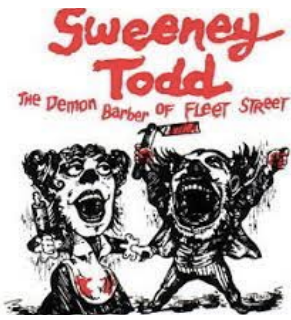
Acting*

If auditioning for a named role, you will be asked to read sides during the second half of auditions. Please review the appropriate sides for the characters you're interested in. You will not be expected to have them memorized, but please be prepared and familiar enough with them to be able to connect with your fellow actors on stage.

*A London/Cockney accent is required for all roles except the Judge, Johanna, and the Beadle, who would use a standard British accent, and Pirelli, who has an outlandish/exaggerated Italian accent.

Music

If auditioning for a named role, you will be asked to Select TWO of the cuts provided to sing during the first round. They may be for the same role or for two different roles. If interested in a particular role, be prepared to perform all of the options provided for that role. If auditioning for an ensemble role, please prepare the ENSEMBLE cut (Ballad of Sweeney Todd.)



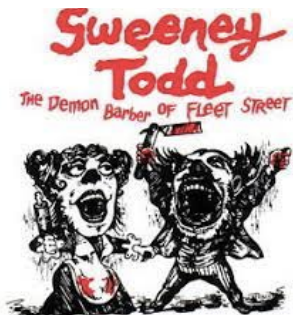
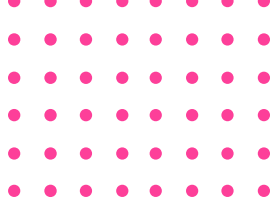
A U D I T I O N I N F O

WHAT TO EXPECT

If you plan to audition, please review the below for an idea of how it will go:

Before coming to auditions please fill out the Audition Contract posted on the website.

1. When you arrive, please sign in in the lobby and list your name under each character you're interested in. If you are not a current YAT company member, you will have a photograph taken for the audition panel's reference.
2. Once you have signed in, please report to the downstairs dance studio, which will be our holding room for auditioners. Auditions will be held on the stage, one at a time, and you'll enter through the backstage area (someone will be there to guide you if you aren't familiar with our space!).
3. We will hear vocal cuts first. We'll audition by character in the order they're listed below. If you're interested in more than one role, we may ask you to sing your second cut for us while you're in the room the first time. Once you have sung for us, please return to the dance studio and await further instructions. Once we finish the first round, we'll let you know if we need to hear you sing again. Please do not take offense or be discouraged if you're released at this point - it simply means we feel like we've already seen what we need to see in order to cast you. We'll be working through a lot of actors in a short amount of time!
4. Once vocal auditions have concluded, we'll begin pairing actors to read sides (posted here on the website.) This will also take place on the stage, one group at a time.
5. The audition panel will include: Jessica Cavanagh, J. Scott Handley, Conner Fabrega, Isabel Rina, Natalie Futrell, and Sarah Doolin Roy. You will have the opportunity to work through any remaining questions with them when you're in the audition room. For example, if you've listed special talents like tumbling or acrobatics on your form, they may wish to discuss your experience or see an example of your abilities.



A U D I T I O N I N F O

ROLES

Sweeney Todd:

A wrongfully imprisoned barber seeking to right the wrongs committed against him. He is Johanna's father, singularly focused on taking bloody revenge. Desperate and dangerous. Our story's tormented protagonist.

Age reference: early 40s

Vocal range top: Gb4

Vocal range bottom: F2

Mrs. Lovett:

An entrepreneurial and amoral meat pie shop owner. She is in love with Todd and turns his desire for revenge into a profitable business venture. This role requires an actor with fierce acting ability and terrific comic timing - she is consistently the comic relief of the story.

Age reference: early 40s

Vocal range top: E5

Vocal range bottom: G3

Anthony Hope:

A naive and youthful sailor returning to London. He helps Todd safely return home at the top of the show and unexpectedly falls in love with Johanna. His last name says it all - he is by far the most optimistic character in the show.

Age reference: 20s

Vocal range top: F4

Vocal range bottom: Bb2

Johanna:

An energetic girl with a curious nature, full of innocence, constantly yearning for freedom. Sheltered and wide-eyed. Todd's long-lost daughter and Judge Turpin's ward.

Age reference: 18-20

Vocal range top: A5

Vocal range bottom: Bb3

Tobias Ragg:

A poor, scrappy youngster apprenticed to Pirelli. They find a surrogate family in Todd and Lovett.

Age reference: 12-15

Vocal range top: Ab4

Vocal range bottom: Bb2

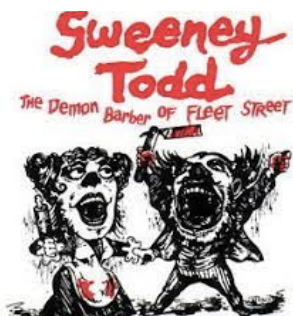
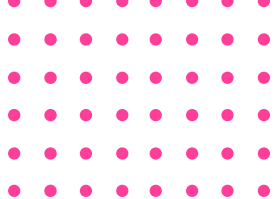
Judge Turpin:

A lecherous public official who portrays himself as a sanctimonious authoritarian. He takes advantage of his position in the city and is responsible for wrongfully imprisoning Todd in order to steal his wife.

Age reference: 50s-60s

Vocal range top: Gb4

Vocal range bottom: E2



A U D I T I O N I N F O

ROLES CONTINUED

The Beadle:

A pompous public official. He is deeply loyal to the corrupt Turpin. Petty and cruel.

Age reference: late 40s

Vocal range top: D5

Vocal range bottom: D3

Beggar Woman:

A mentally ill woman who lives on the street and harbors a dark, surprising secret.

Age reference: early 40s

Vocal range top: F5

Vocal range bottom: Ab3

Adolfo Pirelli:

A flamboyant Italian rival barber; a charlatan with a secret past.

Age reference: 30s

Vocal range top: C5

Vocal range bottom: B2

Jonas Fogg:

The owner of Fogg's Asylum. He sells the hair of the mentally ill to wigmakers.

Age reference: 30s

Featured Vocals

Featured Solos in Ensemble Numbers; Featured Small Group Singing

Ensemble

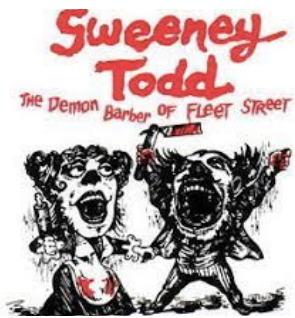
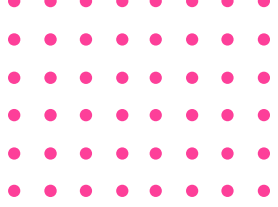
The ensemble is a large, ever present, and important part of this story.

London Citizens: Poor families, just getting by. Street kids. Hardened criminals.

Entrepreneurs. Sailors. And the rare aristocrat who shouldn't even be in this neighborhood.

Vocal range top: Ab4

Vocal range bottom: Bb2



A U D I T I O N I N F O

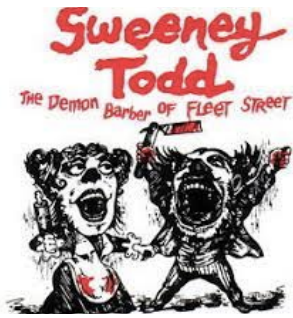
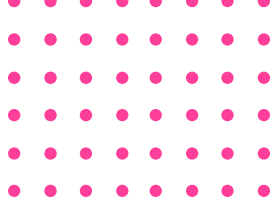
REHEARSAL SCHEDULE AND AUDITION CONTRACT

The attached calendar reflects a projected schedule of the upcoming rehearsals and performances.

Each Monday, it is the actor's responsibility to check the Weekly Schedule on the YAT website to find out the exact time and the cast members needed for the upcoming week's rehearsals.

You may not audition without completing the Audition Contract. This is google survey that is posted on our website. This must be completed by May 7th, 2023.

If you have any rehearsal, performance, or show-related questions, please email J. Scott Handley, Artistic Director, at jshandley@youngactorstheatre.com or Natalie Futrell, Managing Director, at nfutrell@youngactorstheatre.com



PROJECTED SCHEDULE (Subject to Change)

Sat, June 17th 10am-6pm

Mon, June 19th 5:00-9pm

Tues, June 20th 5:00-9pm

Wed, June 21st 5:00-9pm

Thurs, June 22nd 5:00-9pm

Fri, June 23rd 5:00-9pm

Sat, June 24th 10am-6pm

Mon, June 26th 10am-8pm

Tues, June 27th 10am-8pm

Wed, June 28th 10am-8pm

Thurs, June 29th 10am-8pm

Fri, June 30th 10am-8pm

Sat, July 1st 10am-6pm

Wed, July 5th 10am-8pm

Thurs, July 6th 10am-8pm

Fri, July 7th 10am-8pm

Sat, July 8th 10am-6pm

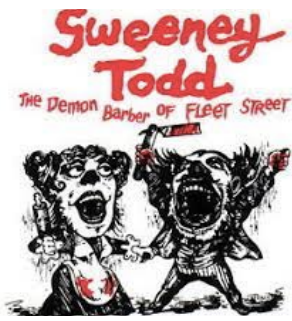
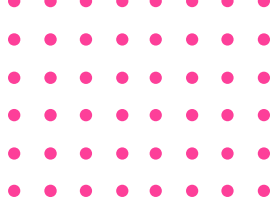
Mon, July 10th 10am-8pm

Tues, July 11th 10am-8pm

Wed, July 12th 10am-8pm

Thurs, July 13th 10am-8pm





AUDITION INFO

TECH

Sat, July 15th 10am-10pm (Q2Q/Tech)

Sun, July 16th 1pm-9pm (Tech/Dress)

Mon, July 17th 10am-9pm (Tech/Dress) (afternoon break 3:00-5:00pm)

Tues, July 18th 1pm-9pm (Dress) (afternoon break 3:00-5:00pm)

Wed, July 19th 1pm-9pm (Dress) (afternoon break 3:00-5:00pm)

Thurs, July 20th 1pm-9pm (Final Dress) (afternoon break 3:00-5:00pm)

PERFORMANCES

Performance Schedule:

Friday, July 21st 7:30 pm

Saturday, July 22nd 7:30 pm

Sunday, July 23rd 2:00 pm

Thursday, July 27th -7:30 pm

Friday, July 28th - 7:30 pm

Saturday, July 29th - 7:30 pm

Sunday, July 30th - 2:00pm, 7:00pm

